

Te Deum

Vivace. Piu

Violino Secondo.

199906157403
rems 9142

For.

Pia

For.

Pia:

For.

Pia:

For.

Pia:

For.

Pia:

For.

Pia:

Allegro Forte.

5.

Volte Subito

A handwritten musical score on ten staves, likely for a piano or similar instrument. The notation is in a single system, with each staff containing a line of music. The key signature is one sharp (F#), and the time signature is 9/8. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Several annotations are present throughout the score:

- And. e. Pia* (Andante e Piano) is written above the sixth staff.
- For.* (Forcissimo) is written above the seventh staff.
- Pia.* (Piano) is written above the eighth staff.
- For.* (Forcissimo) is written above the ninth staff.
- Pia.* (Piano) is written below the tenth staff.
- For.* (Forcissimo) is written below the eleventh staff.

The handwriting is in dark ink on aged, slightly yellowed paper. The staves are hand-drawn, and the notation is fluid and expressive, characteristic of a composer's or arranger's manuscript.

Handwritten musical score on 12 staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The tempo markings are: *Andante Vivace* (first staff), *Pia* (third staff), *For.* (fourth staff), *Pia* (fifth staff), *For.* (sixth staff), *Pia* (seventh staff), *For.* (eighth staff), *Pia* (ninth staff), *For.* (tenth staff), *Pia* (eleventh staff), and *Largo* (twelfth staff). The score is written in a cursive, handwritten style.

Volli Subito

Andante & Piano

X

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings. The score is written in treble clef with a key signature of one sharp (F#). The tempo and dynamics are indicated by the text "Andante & Piano" at the top. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A section marked "Forte & Vivace" is indicated by a double bar line and the text "Forte & Vivace". The tempo changes to "Largo And." and then back to "And: Vivace & Forte". The score concludes with a double bar line and the text "Pia".

Andante & Piano

Forte & Vivace

Largo And.

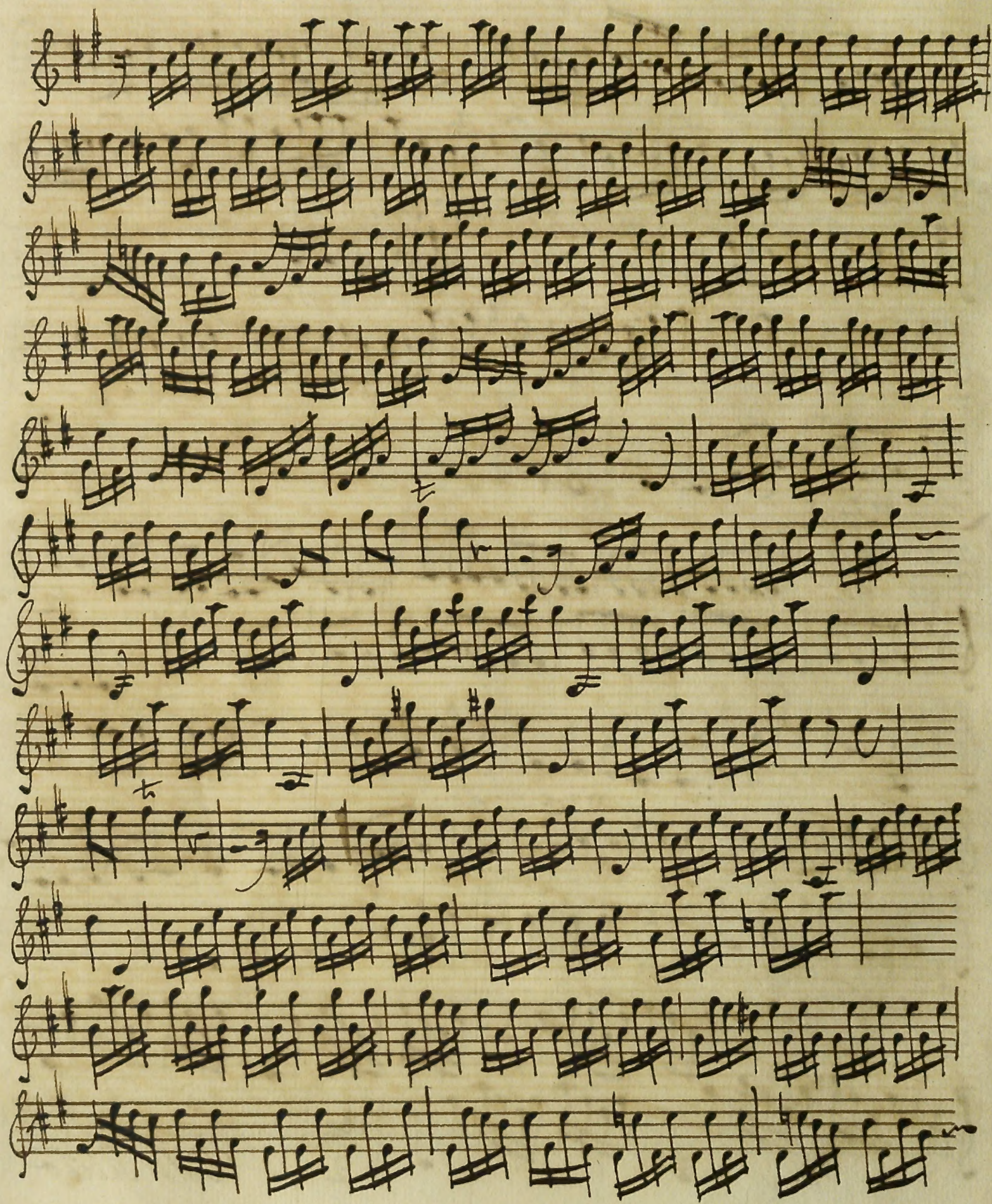
And: Vivace & Forte

Pia

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various annotations and tempo markings:

- Andan.^o* (Andante)
- For: No. 1.*
- 4-7 Bars*
- rest 2 Bars*
- Largo & Più:!*
- Allegro e For:*
- Volta Subito*

The music is written in treble and bass clefs, with various note values, rests, and dynamic markings (e.g., *tr* for trills). The paper shows signs of age, including discoloration and some staining.



A handwritten musical score on 12 staves, likely for a violin and piano. The notation is in treble clef with a key signature of two sharps (F# and C#). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The first five staves feature a single melodic line. The sixth staff begins with the instruction *Vivace e Forte* and includes a repeat sign. The seventh staff has a *Pia* marking. The eighth staff contains a *9* marking. The ninth staff has a *2* marking. The tenth staff has a *9* marking. The eleventh staff has a *9* marking. The twelfth staff concludes with a double bar line and a decorative flourish. The manuscript shows signs of age, including some staining and wear.

Solo
Tace

Anthem

Violino Secondo

repeat this Piano

Vivace 3/4 $\text{F\#}$

tr

Piano

2

For

Piano

2